RARUTO

-ラルト-

CHAPTER 24: ONE THING LED TO ANOTHER

YOU'RE WEAK.

BASED ON "NARUTO", BY MASASHI KISHIMOTO

GUIÓN Y DIBUJO: JESÚS GARCÍA FERRER

COLOR: JUAN DANIEL GARCÍA FERRER

TRANSLATION AND TYPESETTING BY: LEECHERBOY

Jesulink

RARUTO CH. 24

WHILE RARUTO AND SINYAYA TRAVEL BY FROG-BALLOON IN SEARCH OF SUMADRE, THE FRIKITSUKI ARE ON THEIR HEELS AND SASKE CHASES THEM FROM AFAR...

ONANIST. TEACH ME THE NEW TECHNIQUE. C'MON!
I DON'T TEACH TECHNIQUES WHILE FLYING ON A BALLOON
AT LEAST, NOT ANYMORE
DANG. CAN'T YOU EVEN GIVE ME A PREVIEW ON HOW IT'LL BE?
WELL IT'S NOTHING TO WRITE HOME ABOUT. DON'T GET TOO HYPED. YOU'VE BEEN WARNED
ONANIST. THESE BAGS... WHAT ARE THEY FOR?
I THINK YOU THROW THEM.
"FWU"
ICHIKI
THE ASSHOLE!!! I'M GONNA KILL HIM!!
SHUT UP, WE HAVE TO GO BY UNNOTICED
SURE!! AS ALL OF THEM HIT ME...!!
AND I'M THANKFUL FOR IT.
YOU DON'T KNOW HOW MUCH THEY HURT. THEY MUST CONTAIN STONES OR SAND, OR SOMETHING, DUNNO YET THEY HURT
AND I DROPPED CARDS FROM MY NINJACARD DECK, TO BOOT!!
IF MY RED SHARK IS MISSING, I'M GONNA KILL THAT BRAT!!
WHY DO WE GO THIS FAR ONLY TO TRAIN ME? DON'T YOU HAVE TO DO DIRTY STUFF ANY LONGER?
KID, WE'RE NOT HERE FOR YOU. WE'RE LOOKING FOR A WOMAN.
I KNEW YOU WERE AN ONANIST, BUT TRAVELLING BY BALLOON TO GET A FLOWER IT'S A FIRST
IT'S NOT THAT! THE WOMAN IS FOR TORROJA! I MEAN, SHE'S GOING TO BE THE NEW BIGBOSS-WOMAN, OR HOWEVER YOU SAY THAT
BUT I AM GONNA BE THE NEW BIGBOSS!

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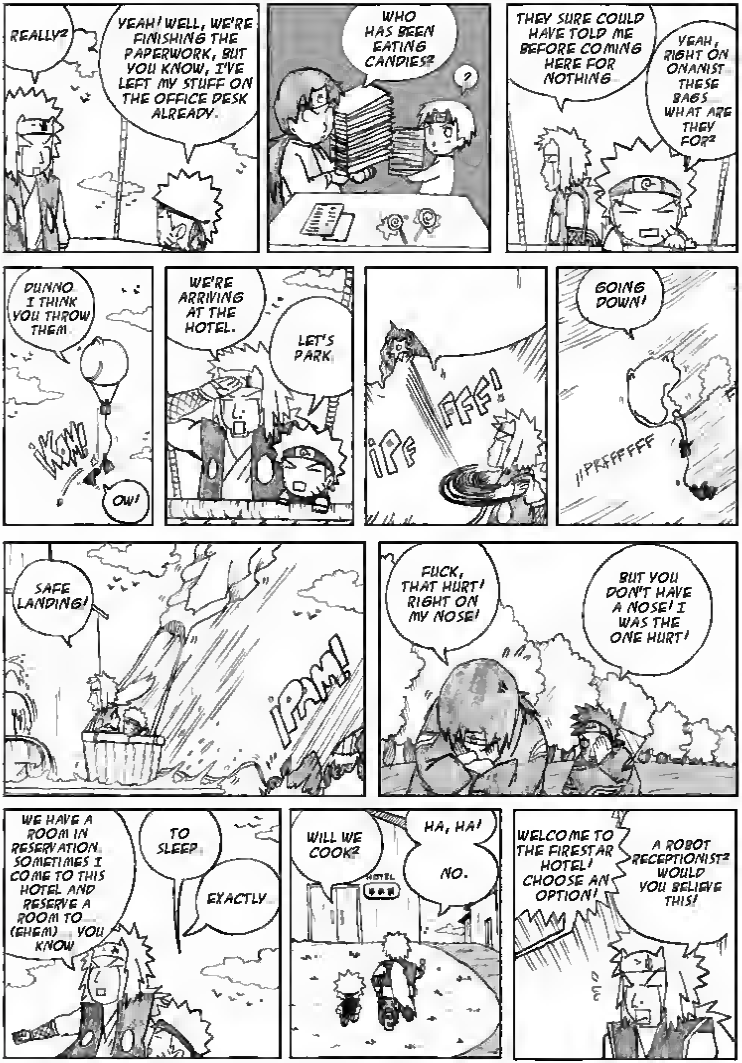
REALLY?
YEAH! WELL, WE'RE FINISHING THE PAPERWORK, BUT YOU KNOW, I'VE LEFT MY STUFF ON THE OFFICE DESK ALREADY.
WHO HAS BEEN EATING CANDIES?
?
THEY SURE COULD HAVE TOLD ME BEFORE COMING HERE FOR NOTHING
YEAH, RIGHT ON ONANIST THESE BAGS WHAT ARE THEY FOR?
DUNNO I THINK YOU THROW THEM
KSHU
OW!
WE'RE ARRIVING AT THE HOTEL.
LET'S PARK
iFf
FFF!
GOING DOWN!
//FFFFFFF
SAFE LANDING!
PAM!
FUCK, THAT HURT! RIGHT ON MY NOSE!
BUT YOU DON'T HAVE A NOSE! I WAS THE ONE HURT!
WE HAVE A ROOM IN RESERVATION. SOMETIMES I COME TO THIS HOTEL AND RESERVE A ROOM TO (EHEM) YOU KNOW
TO SLEEP
EXACTLY
WILL WE COOK?
HA, HA!
NO.
HOTEL
BAR
WELCOME TO THE FIRESTAR HOTEL! CHOOSE AN OPTION!
A ROBOT RECEPTIONIST? WOULD YOU BELIEVE THIS!

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Here's your cola, thanks.
I HAVE RESERVED A ROOM. DON'T YOU UNDERSTAND?
Choose an option
DAMN IT!! I DIDN'T WANT TO USE THIS TECHNIQUE, BUT YOU'VE FORCED ME TO!!
LISTEN
WHAT
WILL YOU HAVE SOME DRINK, SIR?
A HUMAN COLA VENDING MACHINE? WOULD YOU BELIEVE THIS!!
I'M NO SUCH THING. I'M THE MANAGER OF THIS HOTEL. I'M 18 YEARS OLD AND I'M HERE TO PAY FOR MY COLLEGE COSTS, SIR.
YOU PAY FOR STUDYING? HOW DUMB. I'VE RESERVED A ROOM. I CALLED YESTERDAY
THE ONE WHO MADE US EVACUATE THE HOTEL TWICE FOR A FAKE BOMB WARNING?
HA, HA!
YEAH, THAT ONE!
I'LL GIVE YOU YOUR KEY
WELL, NOW WE'RE GOING TO THE ROOM TO TRAIN
THE NEW TECHNIQUE IS VERY HARD TO UNDERSTAND
I UNDERSTAND
BETTER YET, YOU GO THERE ON YOUR OWN WHILE I GO
I GO
LOOK AT SOMETHING I SAW OUTSIDE
DID YOU NOTICE THE SWINGS TOO?
C'MON, GO!!
BUT... WEREN'T WE GONNA TRAIN?
DO 500 PUSH-UPS AND THEN I'LL GO WHEN YOU FINISH
WELL I'LL NAP SO DEEPLY I WON'T EVEN NOTICE WHEN HE KNOCKS
BROKEN ELEVATOR
IF I HAVE TO CLIMB STAIRS, I'M GOING TO PLAY SIGN REMOVING
WET FLOOR
HE, HE. THIS ROOM IS BIG. I CAN TRAIN HARD HERE.

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THE KID WENT UP THROUGH HERE I SAW HIM
I DIDN'T SEE HIM THOUGH
THAT'S BECAUSE I HAVE THE SHARINGAN AND CAN SEE BETTER
IT'S HERE NOT A DOUBT
COME ON THEN KNOCK
405
SAY SHALL WE COME UP WITH SOMETHING COOL TO SCARE HIM WHEN HE OPENS OR WHAT?
DUNNO IT'S THE SAME TO ME
NO, IT IS THE SAME TO ME, REALLY
WE COULD SCREAM AT HIM OR PUT ON A MASK AND SCARE HIM
I DIDN'T BRING THE MASK
SAY HE DOESN'T OPEN ARE YOU SURE HE'S HERE?
405
Z
LET'S CHECK THIS ONE
404
TOC! TOC!
YES? MAY I HELP YOU?
SORRY WRONG DOOR
OH WELL WE'LL WAIT HERE UNTIL HE COMES OUT
HEY, YOU!!
WHAT
SASKE32
...

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START PRAYING, BECAUSE YOU'RE GOING TO GET...
PULL UP YOUR PANTS, FOR PETE'S SAKE!
I'M ON IT! I'M ON IT!
WAIT A SEC! I DO KNOW YOU... YOU'RE A SHINIGAMI...
GIVE MY GOLDEN TICKETS BACK!
"ME NOT UNDERSTAND YOUR LANGUAGE"
SHARK SWORD!
IEEP!
IT WAS A PHOTOCOPY? I NEVER THOUGHT HIM THAT SMART...
I'M NOT THAT STUPID AS TO NOT KNOW IN THIS SERIES YOU TALK TO STRANGERS THROUGH PHOTOCOPIES...
I'M GONNA KILL YOU!!
WAIT A SEC! YOU WANT TO KILL ME!
I JUST SAID THAT!
AND WHY'S THAT?
WHAT? SAY... ICHACHI... WHY DO WE WANT TO KILL HIM?
WE DO NOT HAVE TO KILL HIM!! IDIOT!!
ICHAN!
(GASP)
(GASP) MY HEART (GASP)
LITTLE BROTHER...
SO MANY SASKES IN THE SAME PLACE...
RARUTO! I LEFT TORROJA AFTER YOU TO WARN YOU ABOUT THE FREE ICE CREAMS BEING DELIVERED AT THE PLAZA AND ABOUT MY BROTHER BEING A DANGEROUS GUY!
YOU SHOULD HAVE BROUGHT ONE! YOU TOOK YOUR TIME

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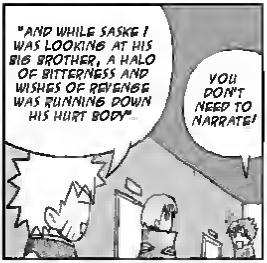
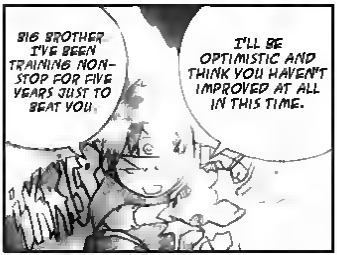
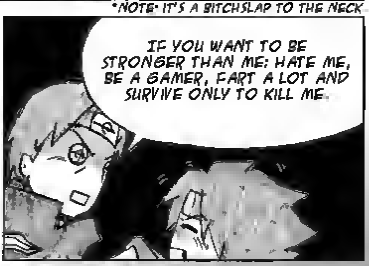
I SAID I'VE COME RUNNING FROM TORROJA!!
AND BESIDES SOME ASSHOLE HAS TAKEN AWAY THE "BROKEN ELEVATOR" SIGN AND I GOT STUCK AND TWO MEN HAVE HAD TO COME TAKE ME OUT!!
WHAT A PEOPLE


"AND WHILE SASKE I WAS LOOKING AT HIS BIG BROTHER, A HALO OF BITTERNESS AND WISHES OF REVENGE WAS RUNNING DOWN HIS HURT BODY"
YOU DON'T NEED TO NARRATE!


BIG BROTHER I'VE BEEN TRAINING NON-STOP FOR FIVE YEARS JUST TO BEAT YOU.
I'LL BE OPTIMISTIC AND THINK YOU HAVEN'T IMPROVED AT ALL IN THIS TIME.

NOTE IT'S A BITCHSLAP TO THE NECK



IT'S NOT LIKE I WANT TO KILL THE MOOD, AND IT'S SHAMEFUL BEING THE ONE WHO HAS TO SAY THIS. BUT...
DID YOU NOTICE THE BANDANNAS YOU'RE WEARING ARE BROKEN?
THAT'S ON PURPOSE!!

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DAD! MOM! I'M GOING TO CLASS! TODAY I'LL BE LATE, BECAUSE WE HAVE A SURPRISE EXAM!
YET HOW DO YOU KNOW?
MY SON! STUDY LOTS AND DON'T FIGHT WITH YOUR FRIENDS!
BUT I'M GOING TO A SCHOOL OF NINJAS! YOU SIGNED ME IN YOURSELF!
YEAH, SURE! THESE KIDS AND THEIR IMAGI-NATION!
DAD CAN I ASK YOU A QUESTION?
IF IT'S NOT ABOUT ADVANCED PHYSICS, WHATEVER YOU WANT, SON.
WHY DO WE LIVE IN AN OUTCAST NEIGHBOURHOOD, AS IF IT WAS A GHETTO?
HA, HA, HA!!
HA, HA, HA!!
WELL I DON'T KNOW. COME ON, LEAVE ALREADY.
BIG BROTHER! YOU HAVE COME!
DO YOU WANT US TO PLAY ON THE CONSOLE WHEN I COME BACK FROM SCHOOL? A DUEL BETWEEN BROTHERS!
NO!! YOU SHITTY BRAT!!
WAAAA!
DARLING. I KNOW ICHACHI IS AT AN AWKWARD AGE, BUT DON'T YOU THINK HE'S BEHAVING IN A SOMEWHAT VIOLENT WAY LATELY?
AND WHAT THE FUCK ARE YOU LOOKING AT?!
YOUR HEADS WILL ROLL TONIGHT, SONS OF BITCHES!!
DUNNO. I CAN'T REMEMBER VERY WELL HOW HE WAS BEFORE.

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SCHOOL
KIDS! I WANT YOU ALL TO SIT DOWN!
WE'LL EXPOSE THE COMPOSITION HOMEWORKS IN PAIRS FROM LAST WEEK
FIRST KAKUTO AND SIMBA
MISTER TEACHER I LEFT MINE AT HOME
YOURS IS MINE AND IT HASN'T EVER BEEN AT YOUR HOME I HAVE IT!
THEN READ IT. I DON'T HAVE ALL DAY
LET'S
AFTER A WEEK OF RESEARCH, WE HAVE REACHED THE CONCLUSION THAT GIRLS DON'T HAVE A WEENIE
WHAT KIND OF NONSENSE IS THAT?! YOU GET AN OBVIOUS F!!
BUT IT'S THE TRUTH!!
SILLY!! SOME GIRLS DO HAVE A WEENIE!!
I'M GONNA KILL YOU!!!
DO THAT AFTER I KILL YOU!!!
COULDN'T YOU, EVEN JUST ONCE, WAIT FOR THE TAIJUTSU CLASS TO START BEFORE FIGHTING EACH OTHER?!
KO!
SCHOOL
WELL, THAT'S IT FOR TODAY'S SURPRISE EXAM.
THE NEXT ONE WILL BE NEXT TUESDAY, AND I WON'T BE WARNING YOU! THEN LEAVE WITH GOD.
WOULDN'T YOU LIKE US TO WRITE LOVE POEMS INSTEAD OF FIGHTING?
I WOULDN'T! THIS IS A SCHOOL OF NINJAS!
THESE KIDS AND THEIR IMAGINATION
OH WELL, I'M GOING TO MY HOME TO HAVE DINNER
I'M GOING TO YOUR HOME TO HAVE DINNER TOO
NOT TODAY SPONGER
LONELINESS
HA, HA! I'M SO HAPPY!

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HEY! IT SUDDENLY BECAME NIGHT.
AND THE BACKGROUND MUSIC IS @LOO MY NOW.
WHAT THE... IT CAN'T BE!!
I LEFT MY SPINNING PEN ON THE CLASS DESK!
I'M SURE IT WON'T BE THERE TOMORROW WHEN I COME BACK!
WHAT THE... IT CAN'T BE!!
WHAT IS HAPPENING HERE?!
WHO DID THIS TO YOU?!
SASKE... I-IT WAS... HIM...
WHO?! WHO IS HE?!
HE... WHO ELSE WOULD IT BE... WE ALL KNOW...
BUT WHO?! TELL ME!!
WE ALL KNEW!! DAMN ASSASSIN!!
IT WAS ICHACHI, FUCK!
KUCHILLA BAKER! ARE YOU SURE ABOUT THAT?
I WAS AT MY BAKERY MAKING DONUTS WHEN ICHACHI ARRIVED AND CHALLENGED US WITH HIS VIDEOGAMES HE WENT ON DEFEATING EVERYONE ONE AFTER THE OTHER
THEN, ONE THING LED TO ANOTHER AND HERE WE ARE... NOBODY LEFT IS [illegible]!
LITTLE BROTHER...
ICHACHI!! YOU DIDN'T LEAVE ANYONE!! NOT EVEN DAD AND MOM!!
NO. I BESTED THEM ALL.
!TUM!
HERE!
BIG BROTHER... AT LEAST TELL ME WHY...
I'LL TELL YOU... IN THE NEXT FLASHBACK

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LITTLE BROTHER. I WON'T KILL YOU, BUT I'LL RENDER YOU COMATOSE.
NO SHIT
YOU NEVER KILL THEM, BUT RENDER THEM COMATOSE I THINK YOU'RE ACTUALLY GOOD.
SHUDDUP, BUISANTE!!
HOW MANY FAMILIES DO I HAVE TO KILL FOR YOU TO CONSIDER ME EVIL?!
I'M GONNA DO SOMETHING
SHARK SWORD!
EH THAT'S HARSH
MY SHARK SWORD CAN EAT ANYTHING THAT ISN'T POISONOUS.
CAN IT EAT A POISONOUS MUSHROOM?
IT CAN'T!
SHARINFLAN DE HUEVO!
...
HE WENT DOWN IN A SECOND WHAT DID YOU DO TO HIM?
I SHOWED HIM ALL THE FILLER EPISODES FOUR TIMES IN A ROW. NOW GRAB THE BLONDE KID AND LET'S GO!!
COME HERE!
IF YOU TOUCH ME I'LL SUE YOU!
GOTCHA!
YOU THOUGHT YOU COULD FOOL ME?
I KNEW YOU HAD SET A BAIT-WOMAN TO DISTRACT ME!

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WHAT WOMAN? WE DIDN'T DO ANYTHING!!
REALLY? TELL ME EARLIER, I ALMOST KILLED HER.
SPEAKING OF WHICH, I HAVE TO KILL YOU TWO.
THICK INTESTINE!
?
GROSS!
I'VE SUMMONED THE THICK INTESTINE OF A GIANT TOAD, AND IT'S GONNA EAT YOU
IT SOUNDS RETARDED, BUT IT'S WHAT I HAVE DONE.
RUN! LET'S GO! THERE'S AN EXIT!
DON'T FLEE!
WAIT!! WE CAN'T ESCAPE THAT WAY!!
WHY NOT?
BECAUSE IF THIS IS THE INTESTINE, THAT IS THE ANUS, AND IF WE GO OUT THROUGH THE ANUS, THAT'D MAKE US POOPS.
I DON'T WANT TO BE A POOP
WE HAVE NO OTHER WAY
KAGON! BLACK FART!
!BROOOMBA!
WHAT WAS THAT?!
THEY ESCAPED THROUGH A HOLE MADE WITH SOME STRANGE JUTSU. IT'S BLACK FIRE.
SMELLS LIKE CRAP HERE.
THAT ATTACK WASN'T STRONG ENOUGH FOR THEM.
I SHOULD HAVE BROUGHT MY MORTAL RAY.
PAM

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COURAGE!
IDIOT!! YOU HIT ME!!
THAT'S WHAT YOU GET FOR SAYING THOSE AWFUL THINGS ABOUT MY MOTHER!!
IT WASN'T ME!! IT WAS KAKASI!!
I'LL SHOW THAT GUY! I'LL POUND HIM GOOD!
WAIT, GUAY! DON'T LEAVE
WHAT
COULD YOU TAKE SASKE?
OKAY ENTERING A TOAD'S ASS AND LEAVING EMPTY-HANDED WOULD BE SOMETHING STUPID
THEN YOU'RE LEAVING THIS HOTEL?
WE CAN'T STAY ANY LONGER WE HAVE BROKEN THE WALLS, HURT A WOMAN AND TURNED A CORRIDOR INTO AN INTESTINE
AH, RARUTO SINCE YOU'RE GOING, I'LL GIVE YOU SOMETHING
WON'T IT BE DRUG
HERE. IT'S A COSPLAY OF RON-U.
COOL
BUT I'M GIVING IT TO YOU UNDER ONE CONDITION DON'T EVER WEAR IT. IN FACT, DON'T EVER TALK ABOUT THIS IN WHAT'S LEFT OF THE SERIES BOT IT?
ROGER
FINE THEN BYE!
WE'RE LEAVING TOO
¡BANG!
WHAT?! IT CAN'T BE!!
OUR BALLOON! IT'S POPPED! IT SURE WAS THOSE FRIKITSUKI'S DOING.
NOT A DOUBT, THEY WANT TO MAKE THINGS HARDER FOR US.
THEN WE'RE GOING BY FOOT. OUR NEXT DESTINATION IS CASINO CITY.

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THE MORE WE WALK, THE MORE WE'LL WALK
I'M A PILGRIM
IN CASINO CITY THE BEST STUFF IS AWAITING US LAUGHS, GAMES AND FUN! A PLEASURE FOR THE BODY! CASINO CITY! YOUR CITY OF LEISURE AND CONSUMING!
AND ARE THERE CASINOS?
IF THERE AREN'T, I'LL KILL THEM.
ONANIST. WHAT'S THAT?
A CLOUD.
AND THAT?
A STONE.
AND THAT?
DREGS FROM A CANIS FAMILIARIS, ALSO KNOWN AS "DOG SHIT".
ONANIST. HAVE YOU TRAINED ANYONE IN YOUR LONG LIFE?
TSK... I HAD A PUPIL. WHEN HE GREW UP, I USED TO TAKE HIM OUT TO PARTIES.
I TOOK HIM OUT TO BARS AND I TOOK THE MOUSE OUT TOO.
TO FLIRT?
YES.
KAKASI DOESN'T TAKE ME OUT TO FLIRT. I THINK HE'S A LITTLE WEIRD.
HE DOESN'T? THEN WHAT HAVE YOU DONE WITH HIM?
PUSH-UPS, DRUNK SCORTING, TOILET AND CAR CLEANING, CAT RESCUING AND SOME OTHER SEPARATE MISSION. YOU KNOW, THE LATEST TRENDS AROUND. AH! AND THAT THING ABOUT THE HAMS!
HAMS? WERE YOU TIED TO THE LOG?
NOT ME, OF COURSE SASKE GOT TIED.
ME NEITHER.
YOU HAVE TO TAKE MY HAMS.
WHOEVER DOESN'T, WILL STARVE
THAT'S WHY WE COULDN'T HAVE BREAKFAST!
TEACH... IS IT TOO SOON TO LEARN TO PLAY GUITAR?
WE COULDN'T HAVE BREAKFAST? WELL I HAD A MOUTHFUL.

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SINVAYA, TIED TO THE LOG FOR CHEATING. THE REST OF YOU, EAT HAM.
YEAH... THAT WAS ONE NICE HAM.
JUST ONE THING... THAT WOMAN
IS SHE A LADY YOUR AGE, OR SHE'S HOT?
BOTH.
SHE'S 50 YEARS OLD, BUT AFTER MANY OPERATIONS AND TRANSFORMATIONS SHE SEEMS LIKE 25.
EVERYBODY RECOGNIZES HER BECAUSE SHE HAS A FINE SET OF BROWN EYES.
I BET IT ALL ON BLACK.
MADAM. THAT ROULETTE IS FOR SHOW. YOU PLAY DICE HERE.
DO I HAVE TO DRAW YOU A MAP?! I BET IT ALL ON WHATEVER!!
MADAM. YOU HAVE TO SAY A NUMBER FROM TWO TO TWELVE. LIKE TWELVE, FOR INSTANCE.
DON'T DO IT!! PLEASE!! MY GOD!!
SHE IS... SUMADRE.
ALL ON TWELVE.
MONEY

RARUTO

NO HESITATION, ALL ON TWELVE. IF YOU WANT TO FIND OUT THAT SINVAYA AND CHOCHIMARU AREN'T THE MOST DEMENTIAL SANDYS, DON'T MISS...

RARUTO CHAPTER 25: THE TRIALS OF THE CANDY.

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